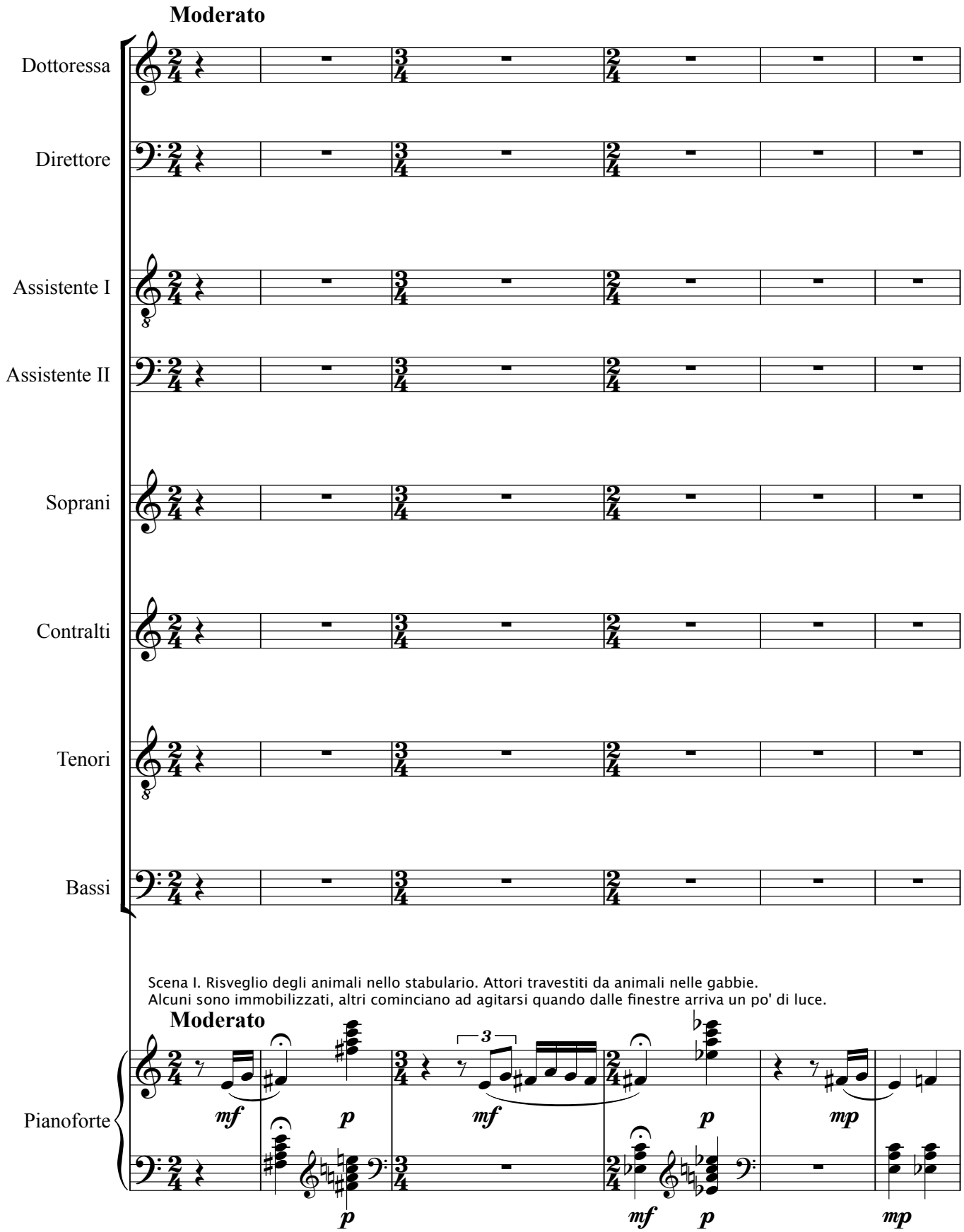
Stabulario

atto unico animalista

testo e musica di Maria Mannone



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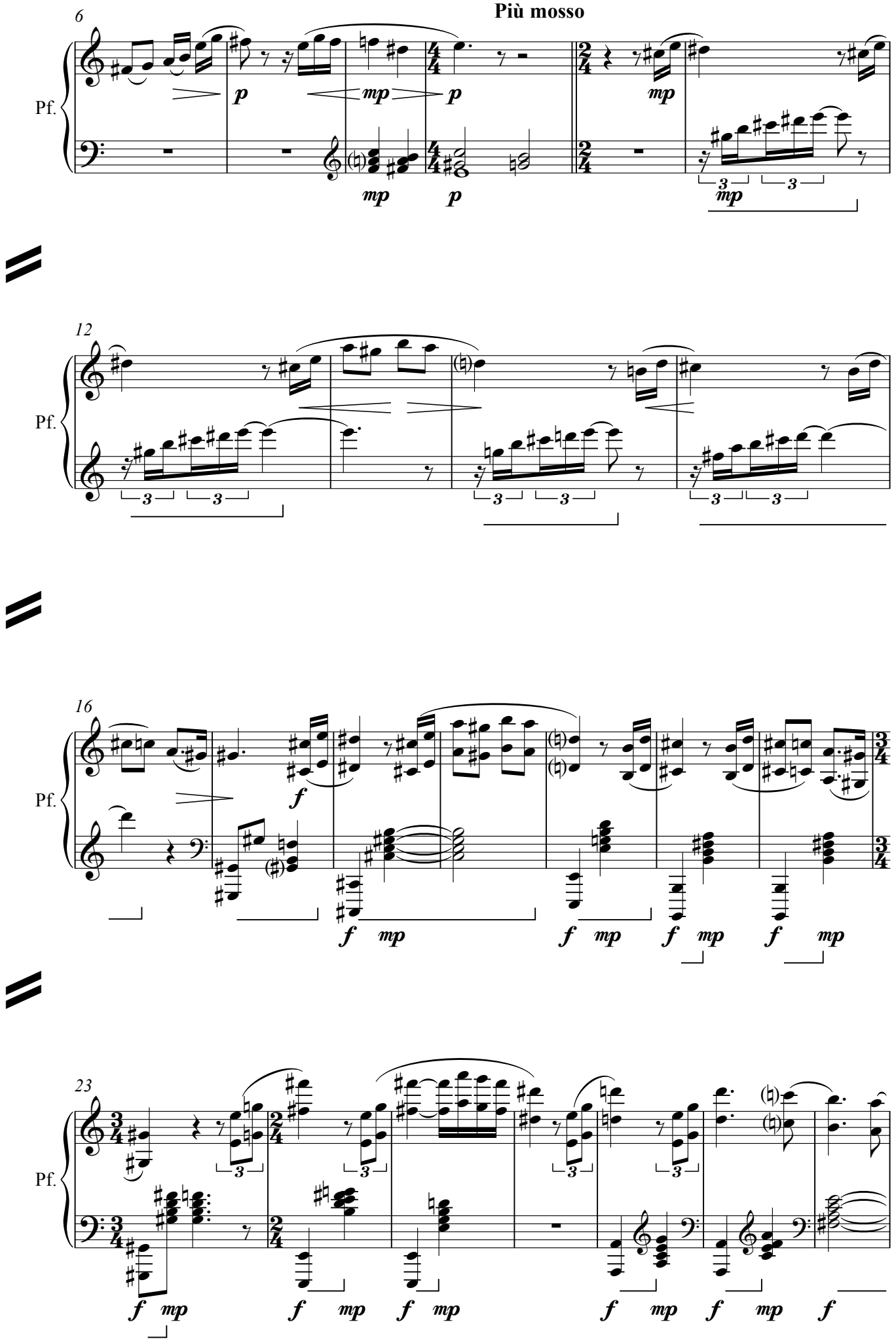
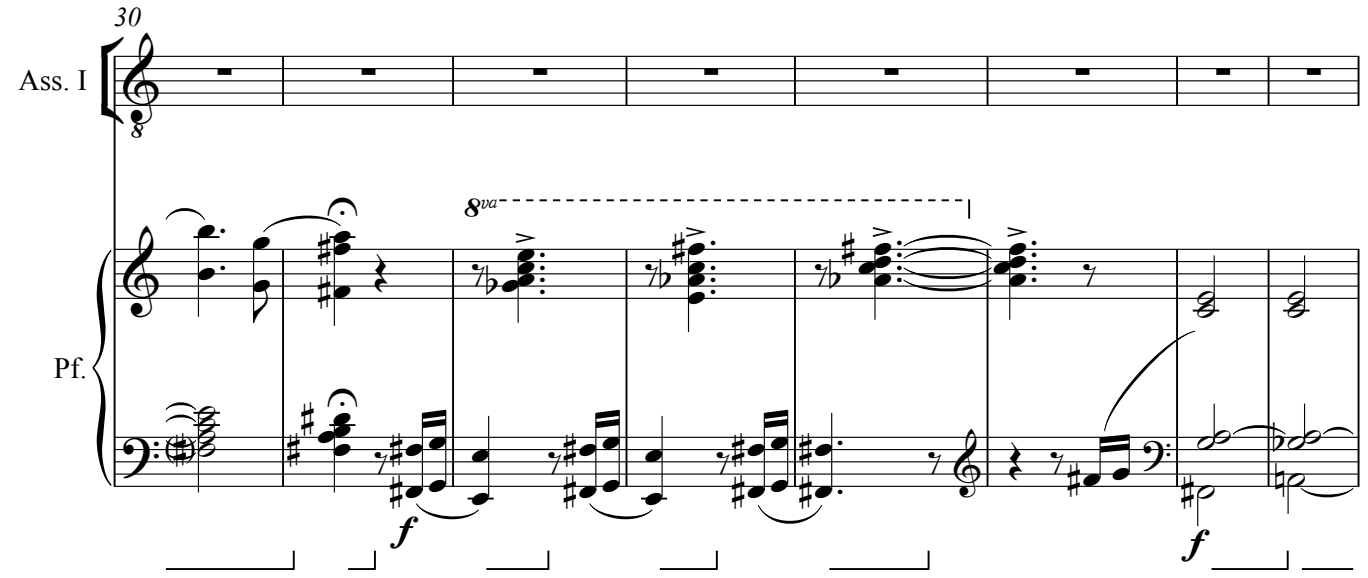
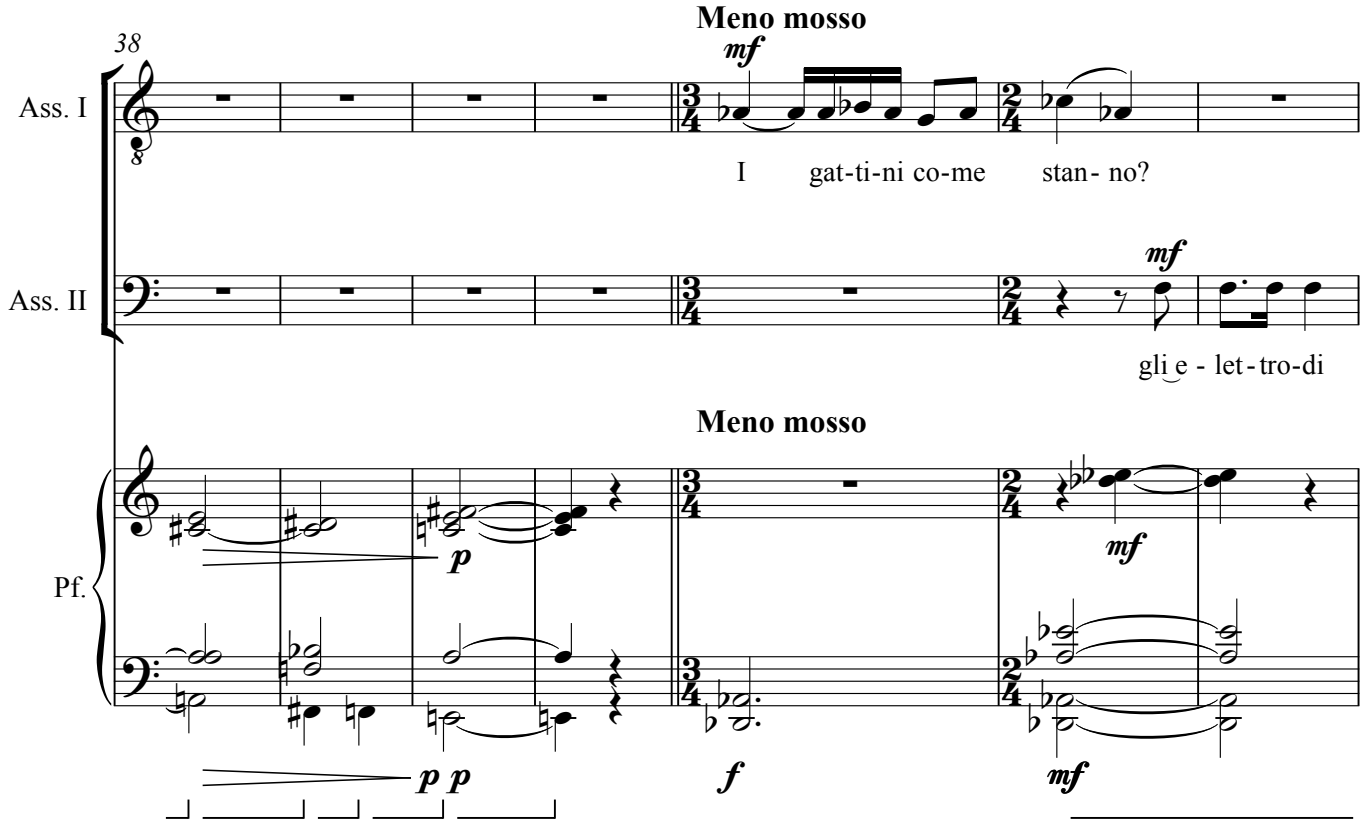
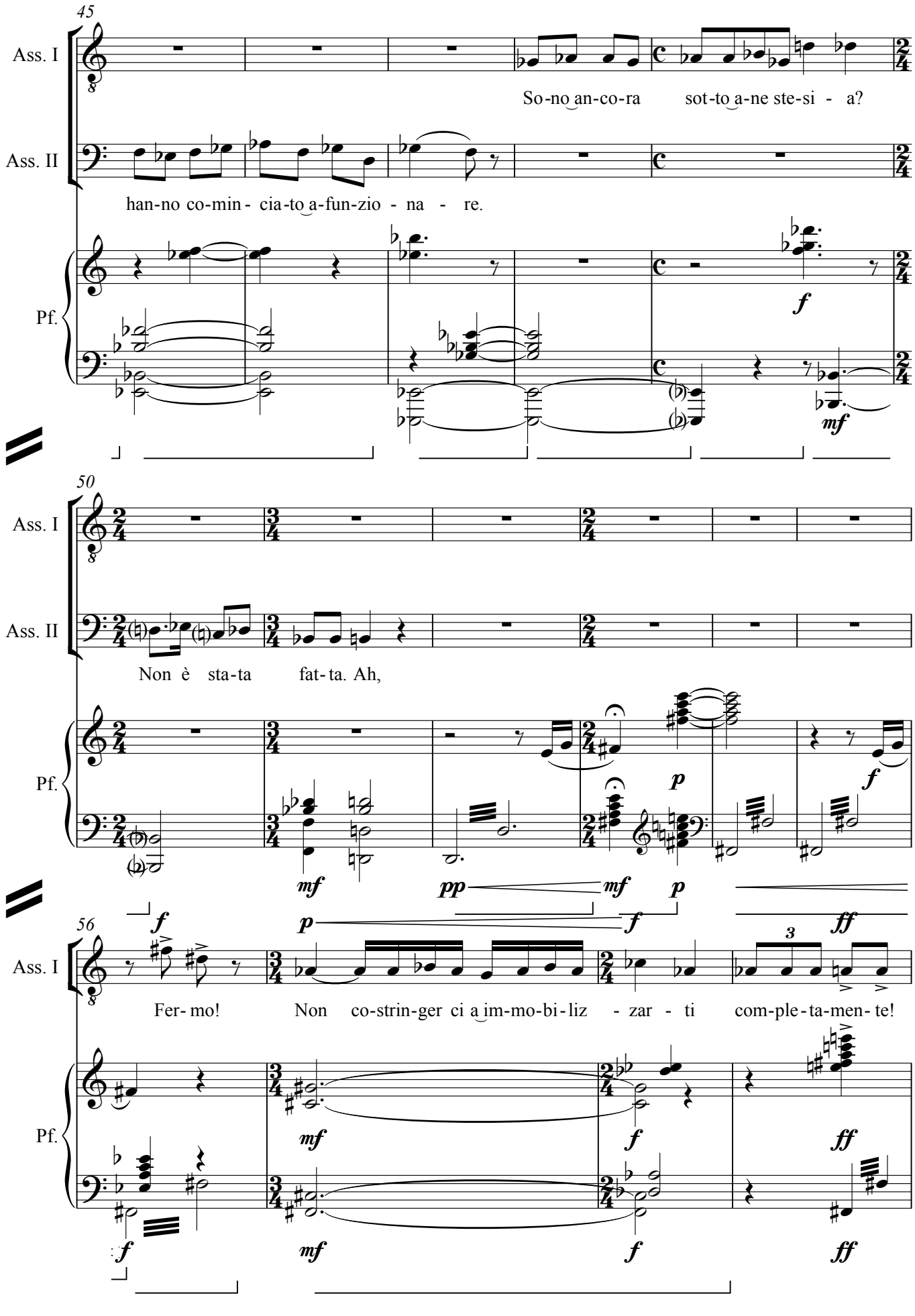
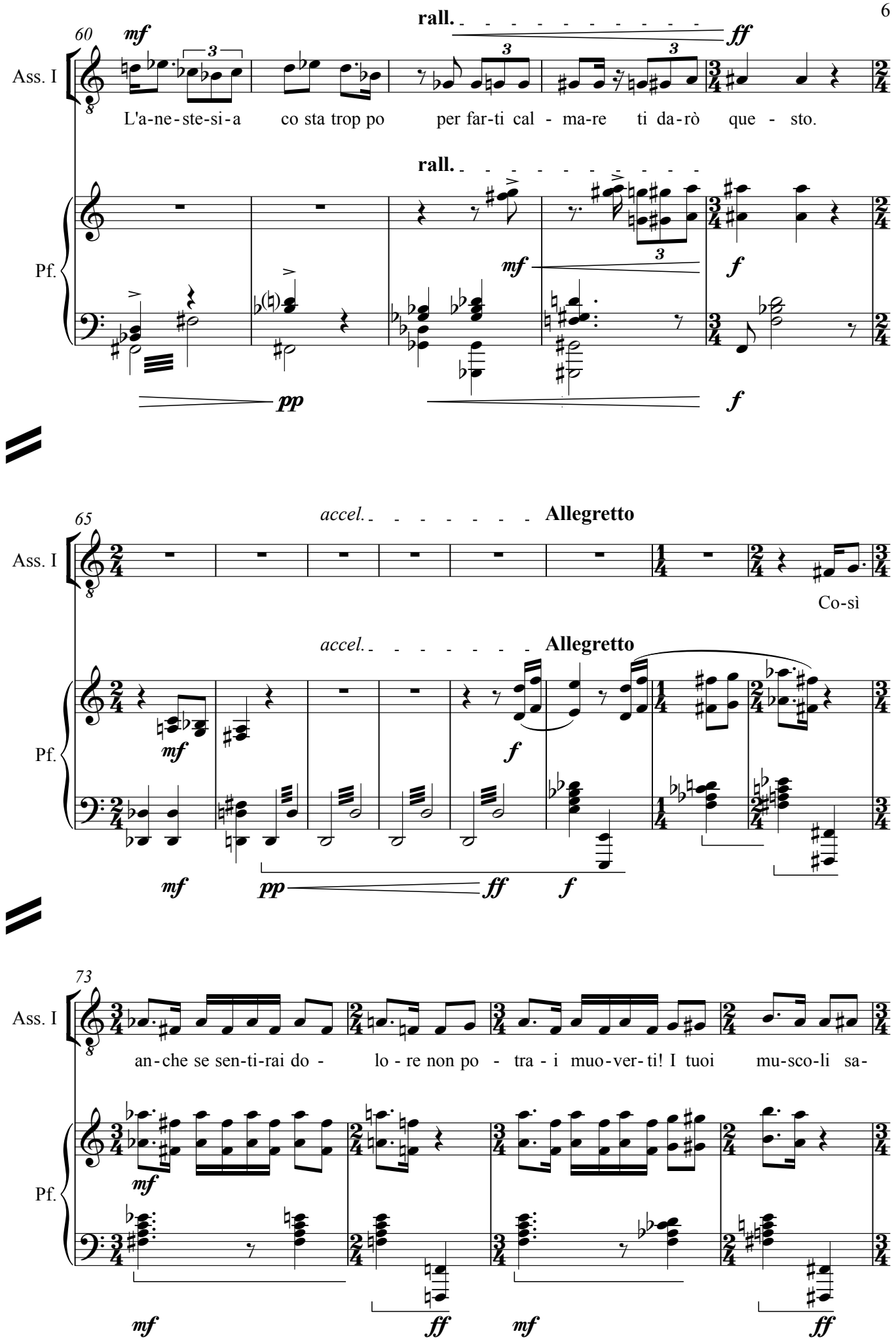

6
Più mosso
Pf.
12
16
23

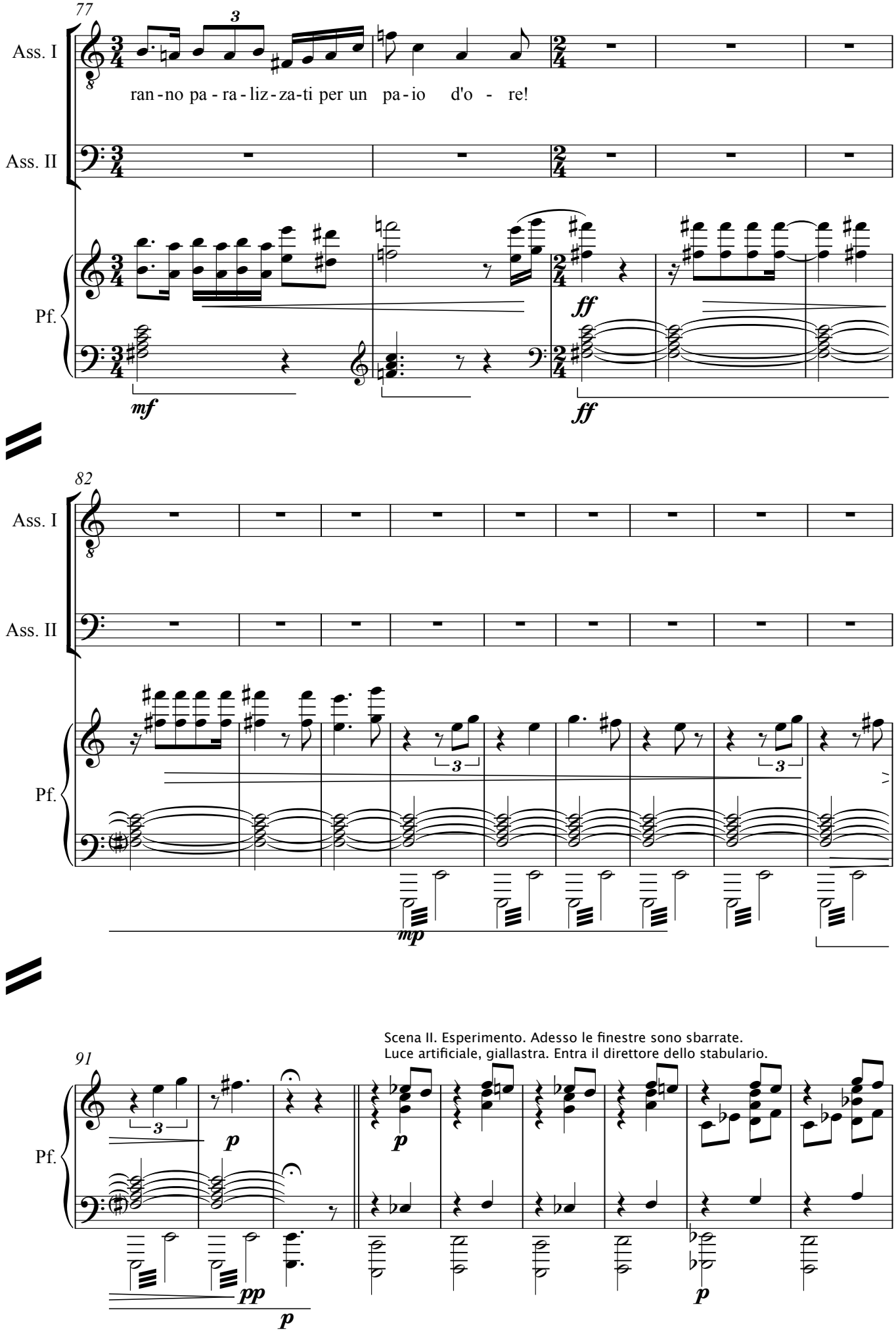
Entrano in scena due ricercatori, assistenti del direttore dello stabulario.
Durante il dialogo, fissano al tavolo operatorio una piccola cavia
(rappresentata sulla scena da un bambino travestito da animale)






45
Ass. I
So-no an-co-ra sot-to a-ne ste-si - a?
Ass. II
han-no co-min - cia-to a-fun-zio - na - re.
Pf.
f
mf
50
Ass. I
Ass. II
Non è sta-ta fat-ta. Ah,
Pf.
p
f
mf
pp
mf
p
f
56
Ass. I
Fer-mo! Non co-strin-ger ci a im-mo-bi-liz - zar - ti com-ple-ta-men-te!
3
ff
Pf.
mf
f
ff
f
mf
f
ff


60
rall.
mf
ff
Ass. I
L'a-ne-ste-si-a co sta trop po per far-ti cal - ma-re ti da-rò que - sto.
rall.
Pf.
mf
f
pp
f
65
accel.
Allegretto
Ass. I
Co-sì
accel.
Allegretto
Pf.
mf
f
mf
pp
ff
f
73
Ass. I
an-che se sen-ti-rai do - lo - re non po - tra - i muo-ver-ti! I tuoi mu-sco-li sa-
Pf.
mf
mf
ff
mf
ff


77
Ass. I
ran - no pa - ra - liz - za - ti per un pa - io d'o - re!
Ass. II
Pf.
mf
ff
ff
82
Ass. I
Ass. II
Pf.
mp
91
Scena II. Esperimento. Adesso le finestre sono sbarrate.
Luce artificiale, giallastra. Entra il direttore dello stabulario.
Pf.
p
p
pp
p
p